

F O S B

The Friends of St Bartholomew's Church Lostwithiel

Registered Charity Number 1115047

The Church Building

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Some features to cherish

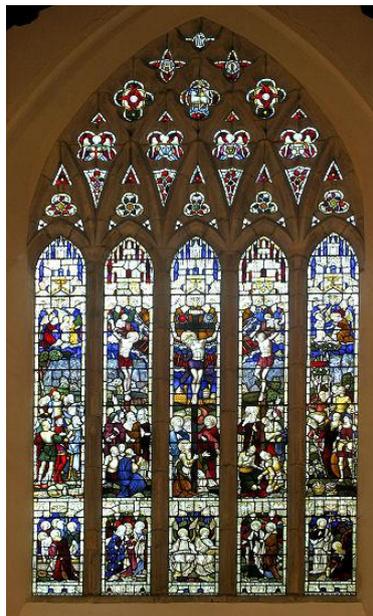
Consider some of the features of St Bartholomew's Church that make its fabric well worth maintaining:

1. Clerestory Windows



The general design of the Church, with its lean-to-aisles was common in Brittany. The clerestory windows are also of Breton design of the 12th century. These features are a reminder of the days when Lostwithiel was one of the major South coast ports.

2. East Window



This grand window is the tallest in any Cornish Parish Church.

3. Curteys Memorial



Situated in the North Aisle, this is a brass memorial to Tristram Curteys, M.P. in the 15th Century, dressed in the armour of that time.

4. St George's Chapel



Originally a place of prayer for those who fell in the Crusades, this space is set aside for private prayer and contemplation.

5. Kendall Memorial



There are several, but of particular note is the Elizabethan family showing the mother and her children praying for the soul of her husband and their father.

6. Alabaster of Saint Bartholomew



Of medieval origin, this alabaster shows the martyrdom of Saint Bartholomew, who was flayed alive. Not only is Bartholomew our patron saint, he is the patron saint of all tanners, emphasising Lostwithiel's connection with the leather industry.

7. Font



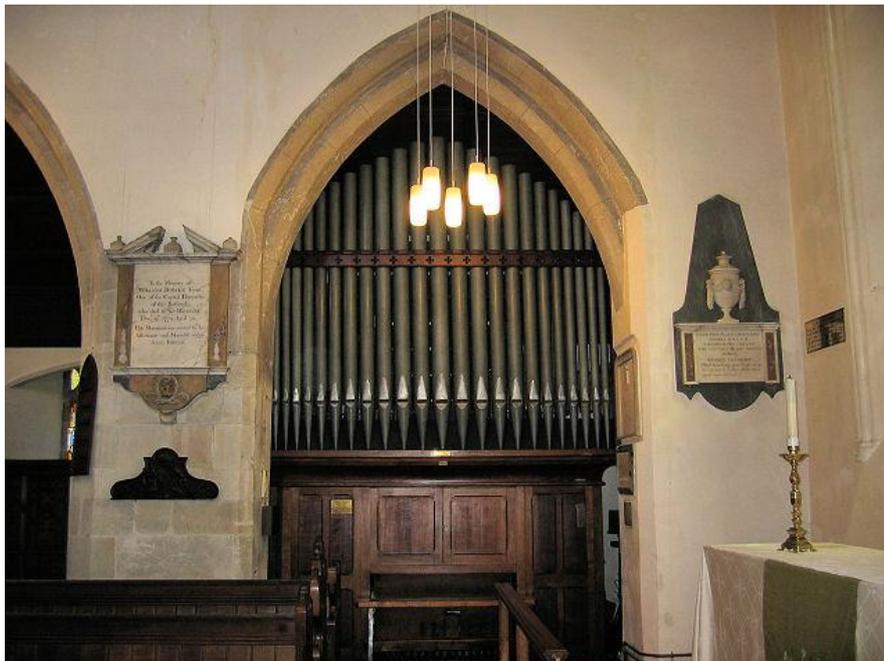
Situated by the South door at the back of the church, it is rightly famous for its magnificent and intricate design.

8. Ceiling



This is believed to have been installed in the 18th Century. The woodwork of this glorious ceiling is of particular note and helps to provide an acoustic particularly suitable for choral concerts.

9. Organ



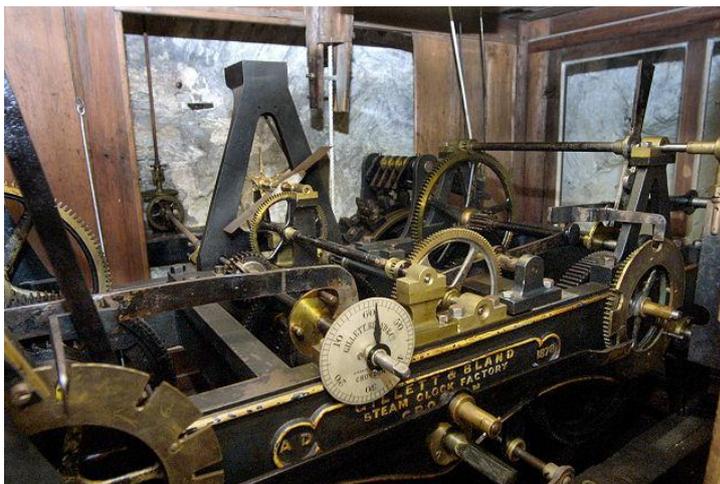
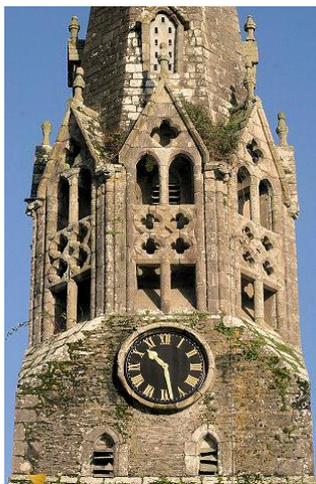
The organ was built by Brewer of Truro c.1888, using pipes from an earlier manual organ by Alex Buckingham in 1828. It has subsequently been restored by Osmonds of Taunton and, in 1992, by Lance Foy of Truro when it was both restored and improved upon.

10. Other Windows



There are several other delightful stained glass windows of which these are just a sample.

11. Clock



Clock by Gillett & Bland. This needs winding *every day*, quite a commitment!

The Next Step

Hopefully you will have come to share something of our passion for maintaining this lovely building. Please turn to the other FOSB documents in this series entitled:

- Appeal

This draws attention to the urgent need this building is in.

- How to Help

This explains how you can help.

Both documents are locally available and are downloadable from our website at

www.fosb.org.uk